

## Mary Reilly Oil Instruction Supply List - Oil Colors

**Be sure to read the color info below and also the breakdown of color names on the next page.**

**Oil Paints: This is not an all inclusive list.** I've just listed the colors required for my classes, and some optional colors you may or may not be interested in. There are also additional colors that I use and will recommend as I see a need arise. Please bring oils from the list that I call "Basic Palette", which is the first column. Suggested brands to purchase are listed below.

### **BASIC PALETTE TO START WITH:**

Burnt Sienna  
Yellow Ochre  
Cadmium Yellow Light  
Cadmium Red Light  
Ultramarine Blue  
Viridian Green  
Titanium White  
*Winsor&Newton* **Permanent** Alizarin Crimson (NOT Alizarin Crimson)

### **COLORS TO BE ADDED LATER:**

Add these colors after you know the basic palette.

Phthalo Blue  
Cerulean Blue  
Manganese Violet  
*Rembrandt* Yellow Ochre Light  
*Rembrandt* Transparent Oxide Red or  
*Gamblin* Transparent Red Earth

### **Optional colors to consider**

Cadmium Yellow Medium  
Cadmium Red Medium (my favorite is *Vasari*)  
Cadmium Orange  
Quinacridone Red

**NOTE:** You should **avoid colors with the word "hue" as part of the color name**, they won't respond the same as the actual color. The better color choices are "pure colors", which are paints made from a single pigment. Pure artist-grade colors are more expensive, but they're generally more intense, so you use less. Some brands use a few different pigments to create a color which usually results in a duller color than pure pigment. Remember if you have an intense color, you can always tone it down, but if you buy a duller version it is almost impossible to raise the intensity. It is helpful to learn some of the pigment color index numbers, which makes it easier to identify colors when names vary.

**BRANDS:** There are many brands of paint, below are some that I use and I recommend. Different brands handle differently, experiment to find your favorites. **Please do NOT buy *Reeves* or *Artist Loft*.**

*Gamblin* - For most of my colors this is the brand I purchase. Works well and very reliable. They are very ecology minded. *Made in the USA.* (Do not buy the *Gamblin FastMatte*)

*Permalba* by *Weber* - Professional grade at excellent prices. I recommend *Permalba* to anyone trying to save on cost. This is good for beginners since they have so much to purchase at once. *Made in the USA.*

*Rembrandt* - Very nice paint. Colors are great and I like this brand a lot, however, my biggest complaint is that the caps don't always fit on the tube properly, and I've had a few problems with tubes leaking oil. *Made in the Netherlands.*

*Winsor and Newton* - Excellent brand, I recommend their Permanent Alizarin Crimson. *Made in France, but a UK company.*

*Holbein* - These are very nice paints, although a couple key colors are not available. This is a great brand when you want to experiment with a color because they also have 20ml tubes in most of the colors. *Made in Japan.*

*M.Graham* - Excellent paint. They use walnut oil as their binder. *Made in the USA.*

*Vasari* - Wonderful top quality paints, but they are pricey. They can be purchased at [www.vasari.colors.com](http://www.vasari.colors.com) *Made in the USA.*

*Michael Harding* - Quality that are great to work with, but he doesn't have all the colors on my list. *Made in the UK.*

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**PIGMENTS** - The following information is for colors I request for my students. I use *Gamblin* paints, if I use a different brand for a specific color, I mention which one.

I've included the designation from the *Color Index International* (CI) which classifies colors by their chemical composition. It is a list compiled by the *American Association of Textile Chemists and Colorists* and *The Society of Dyers and Colourists*.

They have placed pigments by color and assigned numbers. For example the CI Name for Cadmium Yellow is Pigment Yellow 35, and is abbreviated PY35. The official designation is helpful to know because there are so many different names for colors.

**Burnt Sienna** - a pretty basic color with lots of uses, it leans slightly toward the orange family. **PBr7**.

**Transparent Red Oxide** - I highly recommend this. I was going to replace my burnt sienna with it, but have decided that I need them both. Also called Transparent Oxide Red. Transparent Red Earth. **PR101**

**Yellow Ochre** - another pretty basic color. There might be some slight name changes in different brands. **PY43**

**Yellow Ochre Light - by Rembrandt**, I highly recommend this color, but don't switch brands because it will not be the same. If I discover another brand, I will let you know. **PBr24**

**Genuine Naples Yellow** - anyone who has been with me knows that Naples yellow has been a source of frustration. Companies use different colors calling it Naples. Currently the only one I am going to recommend is Genuine Naples Yellow. Make sure the Naples yellow is "genuine", keep in mind **it is lead based so use with caution**. At this time, the only two brands I recommend are *Vasari* and *Michael Harding*. **PY41** (see above - yellow ochre light)

**Cadmium Yellow Light** - If you purchase only one cadmium yellow, this is my preference. Winsor and Newton calls this same color Cadmium Lemon. Other brands have a Cadmium Lemon which is slightly different. **PY35**

**Cadmium Yellow Medium** - little darker than Cadmium Yellow Light. Some just call this Cadmium Yellow. **PY35** or **PY37**

**Cadmium Orange** - An intense color, for which the cadmiums are known. If you find yourself mixing orange a lot, then you may want to consider purchasing this. **PO20**

**Ultramarine Blue** - extremely useful blue, also called *Ultramarine Deep* or *French Ultramarine*. **PB29**

**Cerulean Blue** - Can vary with brands. I am happiest with *Rembrandt* but am still experimenting. **PB35**

**Phalo Blue** - Very useful, but can take over. Also called *Thalo Blue*, *Phalocyanine*, *Winsor Blue*, *Hydrangea Blue*. **PB15**

**Viridian Green** - this is a must have for your palette, a cool transparent green that has many uses. **PG18**

**Cadmium Red Light** - I consider this a must have. It is a vibrant red leaning slightly toward orange. **PR108**

**Cadmium Red Medium - by Vasari** Currently *Vasari* is the one I recommend and love. Most other brands are very similar to Cadmium Red Light and therefore unnecessary. **PR108**

**Manganese Violet** - Also called *Permanent Mauve*, *Mineral Violet*, *Permanent Blue Violet*, I use *Permanent Mauve* by *Winsor and Newton*. The key is to make sure you get one with the right pigment number. **PV16**

**Permanent Alizarin Crimson - by Winsor & Newton** This replaces *Alizarin Crimson*, which is not permanent. Other brands carry *Permanent Alizarin Crimson*, but the color is not necessarily the same. **PR177**

**Quinacridone Red** - A lovely cool red. Other names are *Permanent Rose*, *Quinacridone Rose*, *Rose Madder*, *Ruby Red*. Some brands have a couple of these names and the color changes, and any one of these names can be a different color from brand to brand. *Always check the pigment CI number when purchasing this, for my class I request PV19*. **PR207, PR209, PV19**